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1918

I'd Love To Dance An Old Fashioned Waltz

George Fairman
Composer

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I'D LOVE TO DANCE AN OLD FASHIONED WALTZ

WORDS AND MUSIC BY
GEORGE FAIRMAN



Bertha L. Bean

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MEYER COTTEN MUSIC
PUB. CO.
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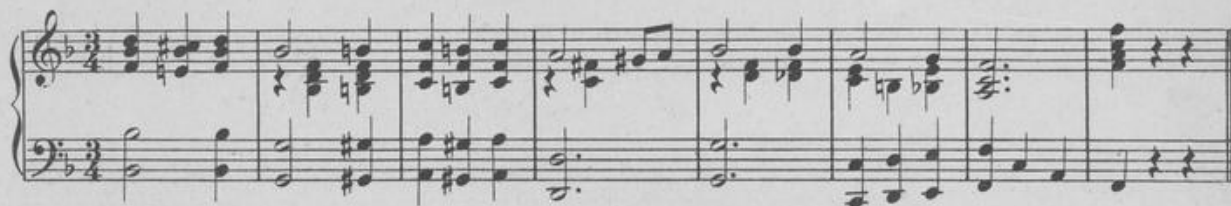
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1918

I'D

I'd Love To Dance An Old Fashioned Waltz

By GEORGE FAIRMAN



Far a - way in a lit - tle south - ern town, There's an old sweet - heart of mine, —
Take me back to that lit - tle southern town, And the scenes of long a - go, —

The first vocal line is written in 3/4 time with a key signature of one flat. It consists of 12 measures. The melody is played in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the staff.

She's the one I'm al - ways think - ing of, Al - most all the time; —
Let me wan - der down the shad - y lane, Where the dai - sies grow; —

The second vocal line is written in 3/4 time with a key signature of one flat. It consists of 12 measures. The melody is played in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the staff.

When the day is o - ver, And Na - ture's all di - vine. —
Back to scenes of child - hood, Mem - o - ries come and go. —

The third vocal line is written in 3/4 time with a key signature of one flat. It consists of 12 measures. The melody is played in the right hand, and the piano accompaniment is in the left hand. The lyrics are written below the staff.

CHORUS

I'd love to dance an old fash-ioned waltz With that old sweet heart of

mine, _____ To that dream - y mel - o - dy For "Auld _____

Lange Syne,' _____ When the birds are call - ing

To their mates di - vine, _____ Then I'd love to dance an old fash - ioned

waltz With that old sweet-heart of mine. _____ I'd mine. _____

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Lyrics by BIDE DUDLEY

Music by FREDRIC WATSON

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By LEO WOOD

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